

# Let Me Fly

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When I feel the spi-rit mo-ving, mo-vin in my soul - - , I

The first system of musical notation for 'Let Me Fly'. It consists of a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, followed by eighth notes D5, E5, and F5, and finally a quarter note G5. The bass line starts with a quarter note G2, followed by eighth notes A2, B-flat2, and C3, then a quarter rest, followed by eighth notes D3, E3, and F3, and finally a quarter note G3.

5  
want to let go - let You take con-trol and lift me up.

The second system of musical notation. It continues from the first system. The vocal line starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, followed by eighth notes D5, E5, and F5, and finally a quarter note G5. The bass line starts with a quarter note G2, followed by eighth notes A2, B-flat2, and C3, then a quarter rest, followed by eighth notes D3, E3, and F3, and finally a quarter note G3.

Beim 2.mal zu Takt 19

8  
Let me fly, - - - way up hi-

8  
That is why I'm sin-ging: Hu - - - Hu - - - Hu -

The third system of musical notation. It begins with a double bar line and a repeat sign. The vocal line starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter rest, followed by eighth notes D5, E5, and F5, and finally a quarter note G5. The bass line starts with a quarter note G2, followed by eighth notes A2, B-flat2, and C3, then a quarter rest, followed by eighth notes D3, E3, and F3, and finally a quarter note G3.

12

gh. Let me so - ar on wings like the ea - gle, on

12

Hu - - - Hu - - - Hu

zum Anfang

16

Your Ho-ly Spi-ri - t.

16

Your Ho-ly Spri-ri - t. Let me fly, - - -

21

way up hi - - - gh. Let me so - ar on

25

wings like the ea - gle, on Your Ho - ly Spi - ri - - t.

28

Spre - ad my wi - - - ngs, a dre - - - am be - g -

28

I spread my wings a dream

31

in I fly a -

a dream be - gin at last I fly - -

33

wa - y trust You to - da - y. Let me fly.

a-way. Hu\_ O-o-h!

38

Let me fly, - - - way up hi - - - gh.

42

Let me so - ar on

44

wings like the ea - gle, on Your Ho - ly Spi - rit.

46

Let me fly\_.

Let me fly\_.

Let me fly\_.

50

Let me fly\_.

Let me\_

Let me fly\_.