

# Let Me Fly

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When I feel the spi-rit mo-ving, mo-vin in my soul - - , I

The first system of musical notation for 'Let Me Fly'. It consists of a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The lyrics are: 'When I feel the spi-rit mo-ving, mo-vin in my soul - - , I'.

5  
want to let go - let You take con-trol and lift me up.

The second system of musical notation, starting at measure 5. It continues with the vocal and bass lines. The lyrics are: 'want to let go - let You take con-trol and lift me up.'

Beim 2.mal zu Takt 19

8  
Let me fly, - - - - way up hi-

8  
That is why I'm sin-ging: Hu - - - Hu - - - Hu -

The third system of musical notation, starting at measure 8. It features a double bar line with repeat dots. The lyrics are: 'Let me fly, - - - - way up hi-' and 'That is why I'm sin-ging: Hu - - - Hu - - - Hu -'.

12

gh. Let me so - ar on wings like the ea - gle, on

12

Hu - - - Hu - - - Hu

zum Anfang

16

Your Ho-ly Spi-ri - t.

16

Your Ho-ly Spri-ri - t. Let me fly, - - -

21

way up hi - - - gh. Let me so - ar on

25

wings like the ea - gle, on Your Ho - ly Spi - ri - - t.

28

Spre - ad my wi - - - ngs, a dre - - - am be - g -

28

I spread my wings a dream

31

in I fly a -

a dream be - gin at last I fly - -

33

wa - y trust You to - da - y. Let me fly.

a - way. Hu\_ O - o - h!

38

Let me fly, - - - way up hi - - - gh.

42

Let me so - ar on

This system contains measures 42 and 43. The music is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a half note 'me', a quarter note 'so', a quarter note 'ar', and a whole note 'on'. The piano accompaniment provides harmonic support with chords and moving lines.

44

wings like the ea - gle, on Your Ho - ly Spi - rit.

This system contains measures 44 and 45. The vocal line continues with 'wings like the ea - gle, on Your Ho - ly Spi - rit.' The piano accompaniment features a more active bass line with eighth notes and chords.

46

Let me fly\_. Let me fly\_. Let me fly\_.

This system contains measures 46 and 47. The vocal line repeats the phrase 'Let me fly\_.' three times. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

50

Let me fly\_. Let me\_ Let me fly\_.

This system contains measures 50 and 51. The vocal line repeats 'Let me fly\_.' three times. The piano accompaniment features a more active bass line with eighth notes and chords.